

СЕКСТЕТЪ. SEXTETT.

Violino II.

I.

Н. Римскій-Корсаковъ.
N. Rimsky-Korssakow. 1876.

Allegro vivace.

ppp

pp

cresc.

A 1

f

p

cresc.

poco

2

cresc.

poco

B pizz.

mf

arco

C

cresc.

p

2

2

D 1

pp

p

cresc.

1

p

cresc.

E pizz.

p

arco vibrato

pp

F

1

p

cresc.

2

p

2

Violino II.

Violino II. musical score page 2. The score is written for Violino II and consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled G, H, I, K, L, M, N, O, and P. Section G starts with a *pizz.* (pizzicato) marking. Section H includes a *cresc. poco* (crescendo poco) marking. Section I includes a *cresc. poco* marking. Section K includes a *cresc.* marking. Section L includes a *poco cresc.* marking. Section M includes a *cresc.* marking. Section N includes a *cresc.* marking. Section O includes a *molto* marking. Section P includes a *ff* marking. The score also includes various other markings such as *pp*, *p*, *ppp*, *f*, *mf*, and *ff*.

pp pizz. G arco H
p ppp cresc. poco > ppp
cresc. poco I p
p
poco cresc. K p
p
poco cresc. L
f f
M p p
sf f f p
N p cresc. poco a poco
molto 0 1 1
mf 1 1 1 1 1
P ff

Violino II.

3

Violino II. musical score page 3. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by bar lines. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical markings and dynamics.

Key markings and dynamics include:

- R 1**: First measure of the second staff.
- 2**: Second measure of the third staff.
- S**: First measure of the fourth staff.
- T**: First measure of the sixth staff.
- 2**: Second measure of the seventh staff.
- 4**: Fourth measure of the eighth staff.
- U 4**: Fourth measure of the ninth staff.
- V**: Fifth measure of the tenth staff.
- W**: First measure of the eleventh staff.
- 4**: Fourth measure of the eleventh staff.
- X**: First measure of the twelfth staff.
- Y**: Fifth measure of the twelfth staff.
- Più**: End of the twelfth staff.

Dynamics and other markings include:

- poco*: First measure of the third staff.
- p*: Second measure of the third staff.
- cresc.*: Third measure of the third staff.
- pizz.*: Fourth measure of the third staff.
- poco*: Fifth measure of the third staff.
- mf*: First measure of the fourth staff.
- pp*: Second measure of the fourth staff.
- cresc. poco*: Third measure of the fifth staff.
- arco*: First measure of the sixth staff.
- p*: Second measure of the sixth staff.
- p*: First measure of the seventh staff.
- pp*: Second measure of the seventh staff.
- p cresc.*: Third measure of the eighth staff.
- p cresc.*: Fourth measure of the eighth staff.
- p*: Fifth measure of the eighth staff.
- pp*: First measure of the ninth staff.
- p cresc.*: Second measure of the eleventh staff.
- p*: Third measure of the eleventh staff.
- p*: First measure of the twelfth staff.
- pp*: Second measure of the twelfth staff.
- stringendo*: Third measure of the twelfth staff.
- molto*: Fourth measure of the twelfth staff.
- ff*: Fifth measure of the twelfth staff.
- ff*: Sixth measure of the twelfth staff.

Other markings include:

- Allegro.**: First measure of the twelfth staff.

Violino II.

II.

Allegretto grazioso. Rondo fugato.

17 A 16 B 4 Viola I.

p *p*

f *ff*

sf *sf* *p*

poco cresc.

p *poco cresc.*

p *cresc.*

6 V-no I.

f

F 15 G

p

mf *cresc.* *ff*

sf *sf*

Violino II.

5

I **5**

sf *p*

K

p *mf cresc.* *rit.* *sf* *sf* *sf*

III. Scherzo.

Vivace alla saltarello.

pizz. *ff* **1** **1** *V-no I* *arco* *pp* *p* *arco* **1**

p

A *f*

mf cresc. **1**

ff **2** **B** **2** *mf*

mf *ff* **C**

D **2** **2** *mf*

Violino II.

mf *mf* *p* *f* *mf* *cresc.* *ff* *Poco meno mosso. pizz.* *pp* *p* *cresc.* *f* *p* *cresc.* *f* *p* *p*

2 E F 1 3 G 7 H 5 I 1 3

7

R.M.V. 121

Violino II.

Violino II musical score, measures 1-11. The key signature is two sharps (F# and C#). The score consists of eight staves. Measures 1-4 are marked *mf* and feature eighth-note patterns. Measures 5-8 are marked *p* and feature a melodic line with a fermata in measure 7. Measures 9-11 are marked *f* and feature a melodic line with a fermata in measure 10. The score includes various dynamics and articulations such as *mf*, *p*, *f*, *cresc.*, and *ff*.

IV.

Violino II musical score, measures 12-15. The key signature is two sharps (F# and C#). The tempo is marked *Andante espressivo.*. The score consists of three staves. Measures 12-13 are marked *f* and feature a melodic line with a fermata in measure 12. Measures 14-15 are marked *p* and feature a melodic line with a fermata in measure 14. The score includes various dynamics and articulations such as *f*, *p*, *sf*, and *cantabile*.

Violino II.

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Violino II. musical score page 9. The page contains ten staves of music in G major (one sharp). The first staff includes "pizz." and "arco" markings. The second staff has a "C d=d" marking. The third staff has a "D1" marking. The fourth staff has an "E" marking. The fifth staff has an "F1" marking. The sixth staff has a "p cresc." marking. The seventh staff has a "G" marking. The eighth staff has an "H" marking. The ninth staff has an "I cantabile" marking. The tenth staff has a "K" marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *f*, and *cresc.*

Violino II.

V.
Finale.

Allegro molto.

The musical score for Violino II, V. Finale, Allegro molto, is written in D major (two sharps) and 2/2 time. The score consists of 12 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc.* (crescendo) also used. The tempo is marked *Allegro molto*. The score includes several markings: *A*, *B*, *C*, *D*, *E*, *F*, and *G*, which likely refer to specific measures or sections. A *poco rit.* (poco ritardando) marking appears above the 10th staff, and a *molto rit.* (molto ritardando) marking appears above the 11th staff. A *V-no I* marking is present above the 11th staff. The score ends with a *ff* marking.

Violino II.

11

Violino II musical score page 11. The score is written for Violino II in G major (two sharps) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, cresc., decresc.), articulation (pizz., arco), and performance instructions (H, I, K, L, M, N, O, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The score is marked with various dynamics and articulation marks throughout. The piece concludes with a *poco rit. molto* marking and a first ending bracket labeled '1'.

Violino II.

Musical score for Violino II, page 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measures 1-4:** *rit.* (rhythmically), *p* (piano). A fermata is placed over the second measure.
- Measures 5-10:** *a tempo* (return to tempo), *p* (piano).
- Measures 11-16:** *a tempo* (return to tempo).
- Measures 17-22:** *poco rit.* (a little slower), *p* (piano).
- Measures 23-28:** *a tempo* (return to tempo), *mf* (mezzo-forte). A first ending bracket (1) is shown.
- Measures 29-34:** *ff* (fortissimo).
- Measures 35-40:** *ff* (fortissimo).
- Measures 41-46:** *ff* (fortissimo).
- Measures 47-52:** *poco rit. molto* (a little slower, much), *rit.* (rhythmically), *p* (piano). A second ending bracket (2) is shown.
- Measures 53-58:** *Moderato.* (Moderate), *p* (piano). The time signature changes to 3/2.
- Measures 59-64:** *poco a poco rit.* (a little slower and slower), *pp* (pianissimo).
- Measures 65-70:** *poco a poco rit.* (a little slower and slower), *pp* (pianissimo).
- Measures 71-76:** *Presto.* (Presto), *ff* (fortissimo). The time signature changes to 2/2.
- Measures 77-82:** *Presto.* (Presto), *ff* (fortissimo).
- Measures 83-88:** *Presto.* (Presto), *ff* (fortissimo).
- Measures 89-94:** *Presto.* (Presto), *ff* (fortissimo).